



330 West 58th Street, Suite 411  
New York, NY 10019-1827

**SONGHALL WRITERS WORKSHOP**

NAME \_\_\_\_\_ EMAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

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**SONGHALL WRITERS WORKSHOP**

**8 Sessions / 6:30 PM – 8:30 PM / Wednesdays**

**Classes meet on October 22, 29, November 5, 12, 19 & December 3,10,17**

**LOCATION: Penthouse at SHETLER STUDIOS, 244 West 54<sup>th</sup> St., 12th Floor (Bdwy & 8th Ave)**

**Workshop Goal: To strengthen the songwriting skill set and bring the emerging writer closer to the music industry through workshop sessions with hit songwriters and industry professionals in publishing, music licensing and A&R.**

Each participant will have been selected for this workshop on the basis of two songs submitted. These songs will be played and evaluated by the workshop in preparation for our guests who will listen and review. Along the way, participants will gain the insights of the songwriters and industry professionals. There will be a Q&A period with each guest.

Participants will be expected to begin working on a new song that will be shared with the workshop in its development, to be completed and performed during our 8th session. These songs may be co-written, and workshop participants collaborating together is encouraged.

**Guests:**

**11/ 5 Julie Gold - Songwriter ("From A Distance" Bette Midler - Best Song Grammy Winner")**

**11/12 Joe Mondry \* Manager of Creative Services & Marketing Cherry Lane Music**

**11/19 Eric Beall \* Shapiro Bernstein A & R**

**12/03 Steve Lunt \* Atlantic Records VP A&R**

**12/10 Jeff Franzel \* Songwriter (Taylor Dayne, Shawn Colvin, Clay Aiken)**

**Visit the SongHall FORUM for bio/discography info about all our guests!**

Peter Bliss, SongHall Activities Coordinator will guide the workshop.

**PRE-REGISTRATION:** Please attach and email two (2) of your original song mp3s with accompanying lyric sheets to Peter Bliss at: [pbliss@songhall.org](mailto:pbliss@songhall.org). Songs may have co-writers. They will be reviewed by the SongHall and you will be contacted regarding your acceptance into this workshop. The level of production is not as important a factor as the song itself though the recording quality should be clear with a vocal and lyric that is well presented. These songs will be played in the workshop for our guests.

**FEE: \$275.00 Only after you have received confirmation from the SongHall that you have been accepted into the workshop - your check should be mailed with the completed upper portion of this application to the above address. If you are not currently a member of SongHall, an additional dues check and a completed membership application (available at [songhall.org](http://songhall.org), "join now") are required, as this workshop is open to members only. Please make your checks or money orders payable to **Songwriters Hall Of Fame. Class size is limited, so early registration is encouraged.****

If you have questions regarding this course – log onto [www.songhall.org](http://www.songhall.org) and enter "SHOF Today." You can click on FORUM – select this course and post questions for the instructor and the SongHall. For more information: Call Peter Bliss at 212-957-9230 (2PM & 5PM Mon-Fri) or email: [pbliss@songhall.org](mailto:pbliss@songhall.org)