



330 West 58th Street, Suite 411
New York, NY 10019-1827

WORKSHOP: I WANT TO WRITE SONGS

NAME _____ EMAIL _____
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WORKSHOP: I WANT TO WRITE SONGS

8 Sessions / 6:00 PM – 8:00 PM / Tuesdays

Classes meet on September 25, 2007, October 2, 9, 16, 23, 30, November 6 & 13

LOCATION: Penthouse at **SHETLER STUDIOS, 244 West 54th St., 12th Floor** (Bdwy & 8th Ave)

Workshop Goal:

To spark the creative muse and instill foundations of contemporary songcraft.

Curriculum: This workshop welcomes the new songwriter along with the more experienced writer looking to take their craft to the next level. Popular songs of all genres will be analyzed and decoded to see how and why they work as hit songs. Melody, harmony and lyric will be discussed as individual elements and how they equal more than the sum of their parts in a well-written song. Songs by workshop attendees will be reviewed in the same way. Co-writing partners will be assigned to write together for presentation. The class will also write a song together.

Instructor: Peter Bliss is a name familiar to recording artists, labels, music publishers, songwriters and television producers. His songs and music have been heard on records and over the radio/TV airwaves of the world. The day after graduating from high school, Peter signed his first song publishing deal with Buddah Music. His songs and voice led to the release of his self-titled debut album on United Artists Records. The J.Geils Band behind him, lead singer Peter Wolf turned to Bliss to help create the 'top forty' hit "I NEED YOU TONIGHT" from his "LIGHTS OUT" debut solo album. Working closely with record producer Richard Perry in 1985, Peter helped guide Barbra Streisand through her vocal performance of his song "EMOTION", which became the title track of her album, with the song being released as a single, a dance 12", and a video co-starring the Who's Roger Daltrey. Peter's songs have been recorded by Menudo, Southside Johnny, Mr. Big's Eric Martin, Manfred Mann singer Chris Thompson, Paula Abdul, the Osmond's, Annie Haslam of Renaissance fame, and international artists Marisela (Latin America), Tommy Nilsson & Louise Hoffsten (Sweden), and Akina Nakamouri (Japan). The group "NSYNC" recorded a song for their "Home For Christmas" CD that has reached double platinum status. Peter's song "Thick" was awarded "Best Rock Song" and "2nd Overall Best Song" in the 2000 USA Songwriting Contest. He continues writing/producing for film/TV and corporate clients working from his Planet Studio located around the corner from the Letterman Theater. When he isn't writing – he's sharing his love of songwriting in his position as Professional Activities Coordinator for the Songwriters Hall of Fame.

***IT PAYS TO REGISTER EARLY!* The cost of this workshop is \$250.00 if you sign up now (after September 20, the price is \$300!).** Your check should be mailed with the completed upper portion of this application to the above address. If you are not currently a member of SHOF, an additional dues check and a completed membership application (available at songhall.org, "join now") are required, as this workshop is open to members only. Please make your checks or money orders payable to **Songwriters Hall Of Fame. Class size is limited, so early registration is encouraged.**

If you have questions regarding this course – log onto www.songhall.org and enter "SHOF Today." You can click on FORUM – select this course and post questions for the instructor and the Songhall. For more information: Call Peter Bliss at 212-957-9230 (2PM & 5PM Mon-Fri) or email: pbliss@songhall.org