



SONGWriters

HALL OF FAME

Hal David, Chairman/CEO
www.songhall.org

“NEW WRITERS SHOWCASE” Submission Guidelines

Only dues-current members of the Songwriters Hall of Fame are eligible to submit songs for SHOF New Writer Showcases. If you are not a member – a membership application can be downloaded from our www.songhall.org website. Please include your completed membership form and yearly dues payment with your submission.

Submission deadlines:

October 1st for the November showcase

February 1st for the March showcase

May 1st for the June showcase

Please provide a **CD** with **four** songs written or co-written by the writer(s) submitting. If the CD contains more than four songs, indicate which four are to be reviewed. Please include lyric sheets and any press / bio materials and information about websites or Myspace sites if they exist.

Also, please indicate whether you wish to perform acoustically (as a soloist or with other musicians) or to CD tracks. Production quality will be a factor only in the judging of track submissions.

If you write songs but do not perform, then the vocalist who will be doing your material at the showcase must be heard singing lead vocal on at least one of the four songs that you submit.

All submissions will be reviewed and those selected to perform will be chosen by SHOF, ASCAP, BMI and SESAC. We will not be able to return submissions or individually critique them.

Select writers will be eligible for inclusion on the next volume of “The Best Of The Songwriters Hall Of Fame New Writers Showcase” CD.

Send your submission to:

Peter Bliss / Professional Activities Coordinator
Songwriters Hall of Fame
330 West 58th Street, Suite 411
New York, NY 10019-1827

For more information contact Peter Bliss at:
pbliss@songhall.org / 212 957-9230